

XXVIe VALLAURIS INTERNATIONAL BIENNALE – CONTEMPORARY CERAMICS AND CREATION VALLAURIS 2024

REGULATIONS

I. GENERAL PROVISIONS	2
ARTICLE 1 / ORGANIZER	2
ARTICLE 2 / PURPOSE	2
ARTICLE 3 / EXHIBITION PROGRAMMING	2
ARTICLE 4 / DATES	3
ARTICLE 5 / PRESENTATION OF THE WORKS	3
ARTICLE 6 / CATALOG	3
ARTICLE 7 / COPYRIGHT	3
ARTICLE 8 / SALE	4
ARTICLE 9 / ACCEPTANCE AND MODIFICATION OF THE REGULATIONS	4
II. THE COMPETITION	5
ARTICLE 10 / PURPOSE	5
ARTICLE 11 / LANGUAGES	5
ARTICLE 12 / PARTICIPATION REQUIREMENTS	5
ARTICLE 13 / APPLICATION	6
ARTICLE 14 / APPLICATION SUBMISSION	7
ARTICLE 15 / JURY	7
ARTICLE 16 / TRANSPORT	8
ARTICLE 17 / INSURANCE	9
ARTICLE 18 / PRIZES	10
ARTICLE 19 / GDPR (GENERAL DATA PROTECTION REGULATION)	10

I. GENERAL PROVISIONS

Article 1 / Organizer

The VALLAURIS INTERNATIONAL BIENNALE – CONTEMPORARY CERAMICS AND CREATION is organized by the City of Vallauris Golfe-Juan.

All documentation should be sent to the following address:

- By mail

BIENNALE INTERNATIONALE DE VALLAURIS
Musée Magnelli, Musée de la Céramique
Place de la Libération
06220 Vallauris Golfe-Juan
France

- By email

biennale@vallauris.fr

Article 2 / Purpose

The INTERNATIONAL BIENNALE – CONTEMPORARY CERAMICS AND CREATION is an international event aimed at promoting artistic creation in the field of ceramics, with the intention of integrating ceramics into the world of contemporary art and design.

Article 3 / Exhibition programming

In order to highlight the various aspects of contemporary ceramic creation on an international level, the INTERNATIONAL BIENNALE – CONTEMPORARY CERAMICS AND CREATION takes the form of a programming of events including a competition and a series of non-juried exhibitions.

Article 4 / Dates

The exhibitions of the 26th INTERNATIONAL BIENNALE – CONTEMPORARY CERAMICS AND CREATION will take place from July 6 to September 30, 2024 (these provisional dates may change).

Article 5 / Presentation of the works

The installation of the presented artworks and the exhibition scenography will be carried out by the services of the City of Vallauris Golfe-Juan, with no involvement from the selected artists.

The showcased artworks cannot be collected before the end of the exhibition.

Article 6 / Catalog

A catalog will be published on the occasion of the 26th INTERNATIONAL BIENNALE – CONTEMPORARY CERAMICS AND CREATION.

Each featured artist will receive a copy of the catalog.

Article 7 / Copyright

In addition to the catalog, the City of Vallauris Golfe-Juan undertakes to produce a range of promotional materials. The event is also promoted on the City of Vallauris website and social media platforms (Facebook, Instagram, etc.).

The reproduction of an artwork consists in the material replication of the artwork by any means allowing its indirect communication to the public. Selected artists agree to transfer the reproduction rights related to the communication materials of the event free of charge to the City of Vallauris Golfe-Juan undertaking their production, and to authorize photographic, televised, filmed, and digital reproduction of their works for promotional, cultural, and educational purposes.

Artists agree to grant exhibition rights to the City of Vallauris Golfe-Juan free of charge.

Artists are required to specify if their copyright is managed by a copyright society (such as ADAGP or others).

Photos, documents and participation forms remain the property of the City of Vallauris Golfe-Juan.

The City of Vallauris Golfe-Juan reserves the right to photograph any artwork for the promotion of the exhibition and its own archives.

Article 8 / Sale

At the end of the 26th INTERNATIONAL BIENNALE – CONTEMPORARY CERAMICS AND CREATION, priority will be given to the City of Vallauris Golfe-Juan to acquire artworks at their declared value.

Exhibited artworks cannot be sold during the exhibition period of the 26th INTERNATIONAL BIENNALE – CONTEMPORARY CERAMICS AND CREATION.

Artworks may be purchased after the exhibition directly from the artist.

Artists will be asked to provide a handwritten authorization allowing the buyer to pick up the acquired artwork(s) at the end of the exhibition.

Article 9 / Acceptance and modification of the regulations

Participation implies the artists' knowledge and acceptance of the provisions of these regulations to which they are bound.

The City of Vallauris Golfe-Juan reserves the right to modify these rules in the interest of the event.

II. THE COMPETITION

Article 10 / Purpose

Established in 1966, the competition is the historical foundation of the INTERNATIONAL BIENNALE – CONTEMPORARY CERAMICS AND CREATION. It aims to showcase, promote, and reward talented creators by leveraging the reputation of the event and the City of Vallauris, an internationally recognized ceramic city.

The contest seeks to reflect the diversity of the contemporary use of ceramic and to highlight the main trends expressed in this field. Each participant can submit a maximum of 3 artworks.

Eligible for the competition are: unique works, shaped pieces, sculptures, design objects, installations and conceptual or multimedia creations manifesting technical skill and excellence, with ceramic being a major component of the artwork.

Article 11 / Languages

The official languages of the contest are French and English. Only the French and English versions of these rules of procedure will be considered as reference versions in case of a dispute.

Article 12 / Participation requirements

The competition ends with an exhibition and the awarding of cash prizes.

To participate in the contest, candidates must submit an application under the conditions specified in Article 13.

Candidates must also pay an entry fee of 20 euros (€) to cover administrative expenses.

Works eligible for the competition must meet these requirements:

- Only original works are eligible, copies are not accepted.

- Works must be presented by their original creator, and only him/her will be considered as the candidate.

- Any artist, group of artists (individually identified within the group), designer, artisan, or manufacturer aged 18 or older at the time of registration can participate and submit recent works **less than two years old never before presented in a similar event.**
- The work(s) must have a **significant ceramic component.**
- The work(s) can consist of multiple elements (assembly instructions or other information necessary to its exhibition must be included in the application).

Article 13 / Application

The application should include:

- A photocopy of the candidate(s)'s ID.
- A fully completed participation form in the name of the candidate(s) (in the case of a group of artists) in either French or English (**it is specified that potential prizes will be awarded based on the name(s) of the candidate(s) listed on the form**). The participation form can be completed online on the website <https://forms.gle/hXAxF2pQPFYffmJJ9>. The other documents should be sent as specified in Article 14.
- A curriculum vitae in chronological order in both French and English, in Word format(.doc) (see attached template).
- A high-quality portrait picture (dimensions: 13x18cm; 300 dpi, tiff format). This picture might be reproduced in the catalog, so optimum quality is required.
- A portfolio with a minimum of 3 photographs of each presented work taken from different angles (digital photos: 72 dpi, .jpg format).
- A text between 1,200 (min.) and 1,800 characters (max.), spaces included, in Word format (.doc). This text should be submitted in both French and English, with the character count mentioned above applying to one of the two languages. This text should outline the candidate's artistic approach and introduce the artwork(s) presented in the portfolio. This text may be partially or fully included in the general catalog of the Biennale after its author has reviewed it and relinquished all rights associated with it.
- A 20 euros (€) check to the Trésor Public. A bank transfer can also be arranged upon request.

Digital files must be named as follows: Lastname_Firstname_title (for Word document formats, .doc, or for artwork in .jpg format). Any applicable photo credits should also be included.

It is recommended to include an object in the photographs to assess the scale of the artwork.

The applications submitted, including those of non-selected candidates, will be kept in the archives of the City of Vallauris Golfe-Juan.

Article 14 / Application submission

- Complete applications must be submitted:

➤ Electronically:

Via an online file transfer service (such as www.wetransfer.com) to the following email: biennale@vallauris.fr

➤ Application deadline:

December 20, 2023

Any file received after this date will not be submitted to the Jury. The date of the email will be considered proof.

Any non-compliant (e.g., paper format) and/or incomplete applications will not be submitted to the Jury.

After the jury selection in January 2024, the selected artworks should arrive onsite between February 1 and February 29, 2024. The shipped artworks must match the pictures; otherwise, these pieces will be returned at the sender's expense.

Article 15 / Jury

The Jury consists of personalities and professionals from the world of Arts, Ceramics, and Design.

1st Jury Session > January 2024

The selection criteria are:

- Aesthetic and artistic qualities of the work(s)
- Quality of technical execution

- Creativity and originality
- Artistic reflection within a contemporary approach

For candidates already selected in previous editions of the INTERNATIONAL BIENNALE – CONTEMPORARY CERAMICS AND CREATION, the Jury will carefully examine the evolution of their artistic approach. Their application will be disqualified if the presented works are too similar to those previously selected, regardless of their quality.

After the Jury's deliberation, the candidates selected to present their works at the 2nd jury session will be immediately notified by email to arrange the shipment of their artworks under the conditions specified in Article 16. The list of selected candidates will then be posted on the website www.vallauris-golfe-juan.fr in January 2024.

2nd Jury Session > March 2024

As the sole authority to do so, the Jury will review the selected pieces and award the cash prizes.

It may, if necessary:

- Reserve the right not to award prizes if it deems the level of selected pieces insufficient.
- In case of a tie, divide the amount awarded by two.
- Reserve the right not to exhibit certain preselected artworks.

If financed by associations, companies, institutions, or others, the prizes will be awarded by the jury and simply subject to the approval of these associations, companies, and institutions. The award-winning pieces will be included in the provisions mentioned below in Article 18.

Article 16 / Transport

The City of Vallauris Golfe-Juan will provide a flat-rate contribution to the round-trip transport costs and customs fees of the artworks selected at the first jury session, upon request and presentation of supporting documents. Attached to these rules is a table (Annex 3) establishing the refund rate based on the geographical area and weight of the shipped artworks.

Selected candidates undertake to ship the artworks as follows:

- Each package must include a list of artworks and a description of each, with their insurance value.

- The selected artworks must be properly documented (artist's name, artwork title, price in euros, insurance value if different, weight, and dimensions).
- The artworks must be carefully packaged in a crate by the participant before being picked up by the carrier. The original packaging will be used for the re-shipping. It should include a picture of the work visible from the outside for identification purposes. Any non-compliant packaging will be rejected, and the artwork will not be included in the exhibition.
- The pieces must arrive at the Musée Magnelli, Musée de la céramique **(Place de la Libération – 06220 Vallauris Golfe-Juan – France)** no later than **February 29, 2024. This date must be strictly adhered to, or the artworks may be rejected.**

If, upon receipt, the artwork(s) is found to have been damaged during transport and the artist cannot repair it before the arrival of the Jury for the 2nd session, the artwork will be excluded from the selection.

Article 17 / Insurance

The artworks will be insured by the City of Vallauris Golfe-Juan upon receipt and until 30 days after the end of the exhibition under the following conditions:

- All-risk insurance
- As "contemporary ceramic creations"

An insurance certificate will be provided by the Municipality to the selected artists upon receipt of their artwork(s) at the museum.

The City of Vallauris Golfe-Juan disclaims all responsibility for any damage that may occur during the transport of the artworks (to or from the exhibition). Therefore, it is strongly recommended that artists take out an insurance for the transport of their artworks to and from the exhibition.

In the event of damage discovered upon receipt of the crate(s), after making the necessary claims to the carrier, the receiver's report cannot be disputed.

The City of Vallauris Golfe-Juan will provide day and night surveillance upon the arrival of the artworks but disclaims all responsibility for damages resulting from force majeure.

Article 18 / Prizes

Various prizes will be awarded:

- A "**Grand Prize of the City of Vallauris Golfe-Juan**" with a value of 15,000 euros (€).
- A special "**Young Creator**" prize (under thirty-five years old) with a value of 2,000 euros (€) for candidates born after January 1, 1988.

The award-winning artists will be invited to the opening ceremony and receive a flat-rate allowance covering their transportation and accommodation expenses for two days. The payment of the sum allocated to the Grand Prize winner will be made within a maximum of three months from the day of the award ceremony.

The awarded artworks will become the full property of the City of Vallauris Golfe-Juan and will enter the collection of works destined for the Musée Magnelli, Musée de la céramique, subject to the approval of the Regional Scientific Commission for French Museums Collections. In case of refusal, these artworks will enter the municipal collection.

It is understood that no claim will be accepted if the market value of the awarded piece, as determined by the artist, exceeds the value of the cash prize received.

Article 19 / GDPR (General Data Protection Regulation)

In accordance with the General Data Protection Regulation, the data collected for the organization of the contest is necessary to participate in the event. By submitting the various elements to the City of Vallauris Golfe-Juan:

- Consent is given in accordance with the European General Data Protection Regulation.
- A right of access, opposition, deletion, and a right to be forgotten exists regarding this data. These rights can be exercised with the COMMUNE DE VALLAURIS GOLFE-JUAN, Hôtel de Ville Place Cavasse BP 299, 06220 VALLAURIS, and the Data Protection Officer, Mrs. Marcienne DAHLEM; DPO of the Municipality at: mdahlem@vallauris.fr .

A right to lodge a complaint with the CNIL (French Data Protection Authority) is also possible.

The personal data collected is intended solely for the purpose of participating in the competition, managing the winners, publishing a catalog, and awarding cash prizes.

ANNEX 1

CALENDAR

Summary calendar for the organization of the competition

- **December 20, 2023** Application deadline (completed participation form; CV; portrait picture; a portfolio of artworks; text). A €20 check payable to the “Trésor Public” for registration fees.
- **January 2024** First jury session: selection based on submissions.
- **Late January 2024** Announcement of the results, with priority given to the selected artists.
- **February 29, 2024** Deadline for the reception of the selected artworks.
- **March 2024** Jury: Awarding of the prizes.
- **July 6 to September 30, 2024** Exhibition of the selected artworks.
(provisional dates)

ANNEX 2 CURRICULUM VITAE TEMPLATE

(800 characters max, spaces included)

Name:

Address:

Phone Number:

Email:

Website:

Date of Birth: [Date of birth], in [Place of birth]

Professional background:

Previous awards:

ANNEX 3 TRANSPORT FLAT-RATE REFUND TABLE

Weight	Zone 1: France	Zone 2: Europe (excluding France)	Zone 3: Africa, Asia, America, Oceania
Up to 20kg	50.00 €	80.00 €	150.00 €
20 to 50kg	70.00 €	100.00 €	200.00 €
50 to 100kg	90.00 €	150.00 €	250.00 €
Above 100kg	150.00 €	200.00 €	300.00 €