

**XXIIIrd INTERNATIONAL BIENNIAL OF VALLAURIS
CONTEMPORARY CREATION AND CERAMIC
July – November 2014**

Hôtel de Ville - Place Jacques Cavasse - 06220 Vallauris Golfe-Juan – France
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Website : www.vallauris-golfe-juan.fr

ART. 1 – ORGANISATION

Since 1966 the Town of Vallauris Golfe-Juan has organised a BIENNIAL with the aim of promoting and rewarding artistic creation in the field of ceramics. For this edition, it has been decided to use the expression INTERNATIONAL BIENNIAL OF VALLAURIS - CONTEMPORARY CREATION AND CERAMIC to stress its intention of making ceramic creation part of the world of contemporary art.

The competition is intended to encourage and publicise European talents using the reputation of Vallauris, the town of ceramics, as a springboard facilitating their recognition around the world.

The event is organised by the Municipality of Vallauris Golfe-Juan.

All documentation and correspondence should be sent at the following address:

**Biennale Internationale de Vallauris – Création Contemporaine et
Céramique
Hôtel de Ville
Place Jacques Cavasse
06220 Vallauris
France**

Phone: + 33 (0) 4 93 64 34 67

E-mail: biennale@vallauris.fr

Website: www.vallauris-golfe-juan.fr

ART. 2 – THE COMPETITION

The competition is reserved for ceramists who are nationals of a European Union member country. It will lead to an exhibition and the awarding of prizes.

The sections:

Three sections have been organised:

- Containers: Plastic reality or symbolic value (reflection / work on shape and decor).
- Design: usual industrial or semi-industrial mass produced ceramics.

- Architectural, sculptural or conceptual ceramics (installations)

To be eligible for the competition the works must comply with the clauses of these regulations:

- Only original works, that is to say excluding all copies, are accepted.
- The works must be presented by their effective creator, who alone will be recognised as a candidate.
- The competition is open to any artist or group of artists (individually identified within the group), young craftsman or manufacturer over 18 years of age when enrolling, **presenting works, made during the current year, 2013 for these regulations, never showed in a similar event.**
- The work must have a **major ceramic component.**
- It can consist of several elements. (An assembly plan or any information necessary for its exhibition must be attached to the shipment).

For architectural works, those participating must specify whether their work is:

- a scale model,
- a complete element,
- a structural component.

Each candidate is free to enrol in as many sections as he or she wishes. If a candidate enrolls in several sections, he or she cannot present more than one work per section. If a candidate enrolls in just one section, he or she is authorised to present two works in this section at the most.

Participation implies the candidate's knowledge and acceptance of the provisions of these regulations by which he or she is governed.

The official languages of the competition are French and English. Only the French and English versions of the regulations shall be considered to be reference versions in the case of dispute.

ART. 3 – APPLICATION FORM

The candidature files shall consist of:

- a photocopy of the candidate(s)' s identity document.
- an application form for participation, duly completed with the name of one candidate or several candidates (in the case of a group of artists), in French or English and annexed to this document **(it is stated that the possible awarding of prizes will be made on the basis of the candidates' name enrolled in the application form)**
- a curriculum vitae, in French and in English, of a chronological type on CD-ROM or by email (Word format, .doc), see model in appendix 2

- a photographic portrait of good quality (dimensions 13 x 18 cm), on CD ROM (300 dpi, .tiff format) or by email (72 dpi, .jpg format). This portrait could be reproduced in the catalogue, the candidate has been asked to take care of the quality.
- a photographic file comprising 3 views from different angles for each presented work: digital photos on CD-Rom (300 dpi, .tiff format) or by email (72 dpi, .jpg format)
- a text with at least 1 200 characters and no more than 1 800 characters, including spaces, on CD-Rom or by email (Word format, .doc). The text must be send in French and in English; the number of characters mentioned above is only for one of the two languages. This text must present the candidate's artistic process and the work(s) appearing in the application form. This text will be fully or partly reproduced in the general catalogue for the Biennial after checking by the author who abandons all rights linked to it.

The candidate's name and country of origin must appear on the CD-Rom.

The title of the work must appear in the computer file name as well as the possible copyrights.

Candidates are recommended to place an object in the photo shots so that the scale of the work can be appreciated.

The forwarded documents, including those of non-selected candidates, shall remain in the archives of the Magnelli Museum, the Ceramics Museum.

The complete application files must be received:

by mail at

**Biennale Internationale de Vallauris – Création contemporaine et
céramique
Hôtel de Ville
Place Jacques Cavasse
06220 Vallauris Golfe-Juan
France**

Or

by email
biennale@vallauris.fr

Before 30th December 2013.

Any file that arrives after that date shall not be presented to the Jury, the post mark or the e-mail date being valid as proof.

Any file not in conformity (e.g. photos, papers) and/or incomplete shall not be presented to the Jury.

The selected candidates must send their works in the conditions specified in Articles 5 and 6.

The shipped works must correspond to the digital photographs. Otherwise, the pieces will be returned to the sender, the costs borne by the latter.

ART. 4 - JURY

The international Jury is composed of key figures and professionals from the world of Arts and Ceramics (ceramists, gallery owners, art critics, museum curators and collectors).

January 2014, the Jury will examine the application files. In addition to artistic and technical qualities, special attention will be given to originality and creativity.

After deliberation of the Jury, the candidates selected to present their works to the second session of the Jury will be immediately informed, preferably by e-mail, in order to organise the shipping of the work(s) under conditions specified in Articles 5 and 6.

The candidates who are not chosen will be notified a few days later.

In March 2014 the Jury will examine the selected works and award the prizes. It shall be the sole authorised to do this.

If necessary, the Jury may :

- reserve the right not to distribute prizes if the level of the selected works appears to it to be inadequate,
- divide the allocated amount by two in the case of a tie,
- retain the right to decide to not exhibit some works pre-selected.

The prizes financed by associations, firms, institutions or others shall be chosen by the Jury and simply submitted for the approval of the said associations, firms and institutions

ART. 5 – TRANSPORT

Each parcel must contain a list of the works, a description of each and their value.

The selected works must:

- Be accompanied by full particulars (artist's name, title of the work, section in which the work is competing, price in euros, weight and dimensions).
- Be accompanied by the insurance certificates.
- Be solidly packed in wooden boxes (this packaging will be used for their return) and include a photograph that can be seen from outside the packaging for identification. Any packaging not in conformity shall be refused and returned to the sender, the latter bearing the costs, and will not be eligible to compete in the competition.
- Be shipped carriage paid, the costs of return and customs formalities being payable by the candidates.
- Reach the Magnelli Museum, the Ceramics Museum (**Place de la Libération – 06 220 Vallauris – France**) by **28 February 2014 at the very latest, this date to be scrupulously respected, or the work will be refused.**

If upon receipt of the works, it is noted that the work has been damaged during the transport and if the candidate can't repair it before the second session of the Jury, the work will be eliminated and sent back at the sender's expenses.

At the end of the exhibition, the candidates are responsible for the removal, the packaging and the transport of the works within 30 days following the end of the exhibition. In case in which the candidates couldn't execute the removal and the packaging, the Town of Vallauris Golfe –Juan accepts no responsibility with regards of the condition of the work when leaving.

ART. 6 – INSURANCE

The works will be insured until their arrival in Vallauris by the candidate as well as for the return transport in the following conditions:

- all risks
- as "an ceramic object of contemporary creation".

They will be insured, in the same conditions, by the Town of Vallauris Golfe-Juan up to 30 days after the end of the exhibition.

In the case of damage noted on reception of the boxes, all reserves having been made with to transporter, the receiver's report shall not be called into question.

At the arrival of the works, the Town of Vallauris Golfe-Juan will ensure a day and night surveillance service but declines all liability for damage resulting from cases of force majeure.

ART. 7 – PRESENTATION

The selected works during the second session of the Jury will be presented at an international exhibition to be held in Vallauris on the aforesaid dates (subject to the provisions of Article 4).

The Town of Vallauris Golfe-Juan shall deal with installing the exhibition and laying out the exhibited works, all intervention by the selected artists being excluded.

The displayed works shall not be removed before the end of the exhibition.

Works not collected by their creators within one month of the end of the exhibition shall become part of municipal collections and may possibly be transferred to the collections of the Magnelli Museum, the Ceramics Museum.

ART. 8 – CATALOGUE AND RIGHT TO REPRODUCE

A catalogue will be published for the occasion of the XXIIIrd INTERNATIONAL BIENNIAL OF VALLAURIS – CONTEMPORARY CREATION AND CERAMIC. It will indicate all the exhibited works and provide information on each exhibitor. A short text written by the artist in his or her candidature file will accompany the work along with a photo of the artist. The Town reserves the right to make any necessary corrections or cuts.

Each selected artist shall transfer the rights to reproduce, use and publish his or her pieces to the Town of Vallauris Golfe-Juan and shall authorize the photographic, television, film and digital reproduction of his or her works for the promotion of the XXIIIrd INTERNATIONAL BIENNIAL OF VALLAURIS – CONTEMPORARY CREATION AND CERAMIC: posters, post cards or any other object...

The photos, documents and application forms shall remain the property of the Magnelli Museum, the Ceramics Museum.

The Town of Vallauris Golfe-Juan reserves the right to photograph any work for its own archive documentation.

ART. 9 - SALE

Works can be bought in priority for the Magnelli Museum, the Ceramics Museum at the price of the value declared at the end of the XXIIIrd INTERNATIONAL BIENNIAL OF VALLAURIS – CONTEMPORARY CREATION AND CERAMIC.

No sale of exhibited works is authorized during the period of the XXIIIrd INTERNATIONAL BIENNIAL OF VALLAURIS – CONTEMPORARY CREATION AND CERAMIC.

At the end of the exhibition the pieces can be bought by the general public from the artist.

The latter must provide a handwritten authorization enabling the purchaser to withdraw, by his or her own means, the work bought at the end of the exhibition, on the conditions stipulated in Articles 5 and 6.

ART. 10 – THE PRIZES

Various prizes will be awarded:

A “**Grand Prize of the Town of Vallauris**” for a value of 15 000 euro, for which all sections are eligible.

Three “**Town of Vallauris**” prizes for a value of 5 000 euro, that is to say one prize per section. This sum corresponds for each section to the Town’s acquisition of the winning work and/or works by the winning artist. For the Design section it corresponds to the acquisition of the work, the preparatory drawings and any prototypes.

The special “**Under thirty-five year old**” prize with a value of 5 000 euros.

The prizes shall be awarded during the inauguration of the exhibition at the Magnelli Museum, the Ceramics Museum. The winning artists shall be invited to this event and shall receive a lump- sum payment for expenses covering their travel costs and accommodation expenses for two days. The payment of prizes shall be made within three months of the day on which the prizes are awarded.

The awarded works shall become, as of right, the property of the Town of Vallauris Golfe-Juan which shall transfer them to the collections intended for the Magnelli Museum, the Ceramics Museum, subject to acceptance by the Museums of France Artistic Committee. In the case of refusal, they will be included in the commune’s collections.

It is, of course, clearly understood that if the cash value of the winning work, as fixed by the creator, exceeds the value of the awarded prize, no claim shall be accepted.

The Town of Vallauris Golfe-Juan reserves the right to modify these regulations in the interest of events.

APPENDIX 1 SCHEDULE

Summary schedule for the organization of the competition

30th December 2013

Deadline for receipt of the complete candidature files (application form filled in, portrait photograph 13 x 18 cm, photographic file, text)

January 2014

Jury: selection of participants

End January 2014

Sending of replies to the candidates, with priority to those selected

28 February 2014

Deadline for arrival of selected works

March 2014

Jury: awarding of the prizes

July – November 2014

Exhibition of the selected works

ANNEXE 2
MODEL CURRICULUM VITAE

No more than 800 characters, including spaces

Prénom Nom / *Name and Surname*

Adresse / *Address*

Téléphone / *Phone number*

Courriel / *Email*

Site Internet / *Website*

Né le , à / *Born (date, place)*

Parcours / *Professional course*

Prix / *Prizes*