

**XXIst INTERNATIONAL BIENNIAL OF VALLAURIS
CONTEMPORARY CREATION AND CERAMIC (BICC)
July – November 2010**

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ART. 1 – ORGANISATION AND COMMITTEE OF THE INTERNATIONAL BIENNIAL OF CONTEMPORARY CERAMICS

1 – Since 1966 the town of Vallauris has organised a BIENNIAL with the aim of promoting and rewarding artistic creation in the field of ceramics. For this edition, the organisation committee has decided to use the expression “International Biennial of Vallauris. Contemporary creation and ceramic” to stress its intention of making ceramic creation part of the world of contemporary art.

The event is organised under the auspices of the Municipality of Vallauris – Golfe-Juan.

All documentation and correspondence should be sent to this Committee at the following address: **Comité de la Biennale, Biennale Internationale de Vallauris (BICC), Hôtel de Ville - Place Jacques Cavasse - 06220 – Vallauris** – phone: 04 93 64 34 67 – e-mail: biennale@vallauris.fr - Website: www.vallauris-golfe-juan.fr

2 – The XXIst INTERNATIONAL BIENNIAL OF VALLAURIS (BICC) will be organised around two major events:

- a competition reserved for ceramists who are nationals of a European Union member country. It will lead to an exhibition and the awarding of prizes.
- an invitation to a country to be the guest of honour. A selection of exceptional works will be presented for the occasion.
The country chosen for 2010 is United-States.

3 – The exhibition by the guest of honour country will be held in the « EDEN » room from July to November 2010. However, the committee reserves the right to modify the exhibition opening and closing dates. The presented works will be selected by the Biennial Commissioner.

They will not take part in the competition.

Each selected ceramist will receive an honorary diploma.

The works selected for the aforesaid competition of ceramists will be displayed in the Magnelli Museum, the Ceramics Museum of Vallauris, on the same dates, that is to say July to November 2010.

ART. 2 – THE COMPETITION

The competition is intended to encourage and make known European talents using the reputation of Vallauris, the town of ceramics, as a springboard facilitating their recognition around the world.

The sections:

Three sections have been organised:

- Containers: Plastic reality or symbolic value (reflection / work on shape and decor).
- Design: usual industrial or semi-industrial mass produced ceramics.
- Architectural, sculptural or conceptual ceramics (installations)

To be eligible for the competition the works must comply with the clauses of these regulations.

Only original works, that is to say excluding all copies, are accepted.

The works must be presented by their effective creator, who alone will be recognised as a candidate.

The competition is open to any artist or group of artists (individually identified within the group), young craftsman or manufacturer over 18 years of age when enrolling, presenting an entirely original work that has never been exhibited before. All works executed and/or produced after 1 December 2006 can be presented for the Design section.

Ceramists who are members of the Biennial Committee are not allowed lodge their candidatures.

The winners of the XXth INTERNATIONAL BIENNIAL OF VALLAURIS (BICC) can lodge their candidature for this year's biennial but if selected will be classed outside competition.

The work must have a major ceramic component.

It must consist of several elements. (An assembly plan or any information necessary for its exhibition must be attached to the shipment).

For architectural works, those participating must specify whether their work is:

- a scale model
- a complete element
- a structural component

Each participant is free to enrol in as many sections as he or she wishes. If a participant enrolls in several sections, he or she cannot present more than one work per section. If a participant enrolls in just one section, he or she is authorised to present two works in this section at the most.

Participation implies the participant's knowledge and acceptance of the provisions of these regulations by which he or she is governed.

The official languages of the contest are French and English. Only the French and English versions of the regulations shall be considered to be reference versions in the case of dispute.

The candidature files shall consist of:

- a photocopy of the candidates' s identity document
- a participation application form duly completed in French or English and appended to this document.
- a curriculum vitae, of a chronological type on **CD-ROM**
- a quality portrait photograph on **CD-Rom (300dpi, 10 x 15 cm, format .tiff)**.
- a photographic file comprising 3 views from different angles for each presented work: **digital photos on CD-Rom (300 dpi, 21 x 29,7 cm format .tiff)**. The candidate's name and country of origin must appear on the CD-Rom. The title of the work must appear in the computer file name. Candidates are recommended to place an object in the photo shots so that the scale of the work can be appreciated.

The forwarded documents, including those of non-selected candidates, shall remain in the archives of Magnelli Museum, the Ceramics Museum.

- a text with at least 650 characters and no more than 1200 characters, including spaces, in French and in English, on CD-Rom, presenting the artist's work and approach work. This text will be fully or partly reproduced in the general catalogue for the Biennial after checking by the author who abandons all rights linked to it.

The complete candidature files on paper and CD-ROM must be received by the Comité de la Biennale, Biennale Internationale de Vallauris (BICC), Hôtel de Ville - Place Jacques Cavasse - 06220 – Vallauris before 31 December 2009.

The files can be sent by e-mail to the aforesaid address.

Any file that arrives after that date shall not be presented to the Jury, the post mark or the e-mail date being valid as proof.

Any file not in conformity (e.g. photos, papers) and/or incomplete shall not be presented to the Jury.

ART. 3 - JURY

A Jury is appointed by the Commissioner. It is composed of key figures and professionals from the world of Arts and Ceramics, in the respect of strict parity. A total of ten people will sit on the Jury: two ceramists, two gallery owners, two art critics, two museum curators and two collectors. **End January 2010, the Jury will examine the candidature files and select the participants.** In addition to artistic and technical qualities, special attention will be given to originality and creativity.

After deliberation of the Jury, the candidates chosen to exhibit at the XXIst INTERNATIONAL BIENNIAL OF VALLAURIS (BICC) will be immediately informed, in

priority, by letter. The candidates who are not chosen will be notified a few days later.

The selected candidates must send their works in the conditions specified in articles 4 and 5.

The shipped works must correspond to the digital photographs. Otherwise, the pieces will be returned to the sender, the costs borne by the latter.

In March 2010 the Jury will examine the selected works and award the prizes. It shall be the sole authorised to do this. The prizes financed by associations, firms, institutions or others shall be chosen by the Jury and simply submitted for the approval of the said associations, firms and institutions. If necessary, the Jury may reserve the right not to distribute prizes if the level of the selected works appears to it to be inadequate and to divide the allocated amount by two in the case of a tie.

ART. 4 – TRANSPORT

Each parcel must contain a list of the works, a description of each and their value.

The selected works must:

- Be accompanied by full particulars (artist's name, title of the work, section in which the work is competing, price in euros, weight and dimensions).
- Be accompanied by the insurance certificates.
- Be solidly packed in wooden boxes (this packaging will be used for their return) and include a photograph that can be seen from outside the packaging for identification. Any packaging not in conformity shall be refused and returned to the sender, the latter bearing the costs, and will not be eligible to compete in the competition.
- Be shipped carriage paid, the costs of return and customs formalities being payable by the candidates.
- Reach the Magnelli Museum, the Ceramics Museum by 28 February 2010 at the very latest, this date to be scrupulously respected, or the work will be refused.

Works not collected by their creators within two months of the end of the exhibition shall become part of municipal collections and may possibly be transferred to the collections of the Museum Magnelli, the Ceramics Museum.

ART. 5 - INSURANCE

The works will be insured until their arrival in Vallauris by the participant in the following conditions:

- all risks
- as "an ceramic object of contemporary creation"
- abandon all recourse against the packers and transporters, except in the case of serious misdemeanour, theft or malicious intention.

They will be insured, in the same conditions, by the Town of Vallauris Golfe-Juan up to 30 days after the end of the exhibition. The Committee declines all liability in the case of deterioration of participants' works.

In the case of damage noted on reception of the boxes, all reserves having been made with to transporter, the receiver's report shall not be called into question.

The Committee ensures a day and night surveillance service but declines all liability for damage resulting from cases of force majeure.

ART. 6 - PRESENTATION

The selected works will be presented at an international exhibition to be held in Vallauris on the aforesaid dates.

The Committee shall deal with installing the exhibition and laying out the exhibited works, all intervention by the selected artists being excluded.

The displayed works shall not be removed before the end of the exhibition.

ART. 7 – CATALOGUE AND RIGHT TO REPRODUCE

A catalogue will be published for the occasion of the XXIst INTERNATIONAL BIENNIAL OF VALLAURIS (BICC). It will indicate all the exhibited works and provide information on each exhibitor. A short text written by the artist in his candidature file will accompany the work along with a photo of the artist. The Committee reserves the right to make any necessary corrections or cuts.

Each selected artist shall transfer the rights to reproduce, use and publish his or her pieces to the Town of Vallauris Golfe-Juan and shall authorize the photographic, television, film and digital reproduction of his or her works for the promotion of the XXIst INTERNATIONAL BIENNIAL OF VALLAURIS (BICC) (posters, post cards or any other object...).

The photos, documents and enrolment forms shall remain the property of Museum Magnelli, the Ceramics Museum.

The Committee reserves the right to photograph any work for its own archive documentation.

ART. 8 - SALE

Works can be bought in priority for Magnelli Museum, the Ceramics Museum of Vallauris at the price of the value declared at the end of the XXIst INTERNATIONAL BIENNIAL OF VALLAURIS (BICC).

No sale of exhibited works is authorized during the period of the XXIst INTERNATIONAL BIENNIAL OF VALLAURIS (BICC).

At the end of the exhibition the pieces can be bought by the general public from the artist. The latter must provide a handwritten authorization enabling the purchaser to withdraw, by his or her own means, the work bought at the end of the exhibition.

ART. 9 – THE PRIZES:

Various prizes will be awarded:

A Grand Prize of the Town of Vallauris for a value of 15 000 euros, for which all sections are eligible.

Three "Town of Vallauris" prizes for a value of 5 000 euros, that is to say one prize per section. This sum corresponds for each section to the Town's acquisition of the winning work and/or works by the winning artist. For the Design section it corresponds to the acquisition of the work, the preparatory drawings and any prototypes.

Various other prizes or rewards will also be distributed, in particular:

- The special "Under thirty-five year old" prize with a value of 5 000 euros.

The prizes shall be awarded during the inauguration of the exhibition at Magnelli Museum, the Ceramics Museum, in the form of diplomas. The winning artists shall be invited to this event and shall receive a lump-sum payment for expenses covering their travel costs and accommodation expenses for two days. The payment of cash prizes shall be made within three months of the day on which the prizes are awarded.

The works for which cash prizes are awarded shall become, as of right, the property of the Town of Vallauris Golfe-Juan which shall transfer them to the collections intended for Magnelli Museum, the Ceramics Museum, subject to acceptance by the Museums of France Artistic Committee. In the case of refusal, they will be included in the commune's collections.

It is, of course, clearly understood that if the cash value of the winning work, as fixed by the creator, exceeds the value of the awarded prize, no claim shall be accepted.

The Committee reserves the right to modify these regulations in the interest of events.

APPENDIX

Summary timetable for the organization of the European Contest

31 December 2009	Deadline for receipt of the complete candidature files (participation application form filled in, portrait photograph 13 x 18 cm, a photographic file)
Mid-January 2010	Jury: selection of participants
End January 2010	Sending of replies to the candidates, with priority to those selected
28 February 2010	Deadline for arrival of selected works
March 2010	Jury: awarding of the prizes
July – November 2010	Exhibition of the selected works